

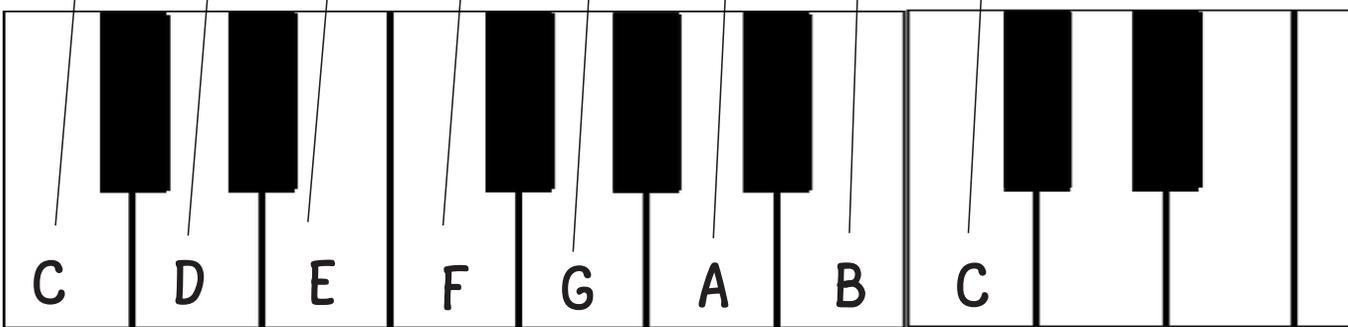
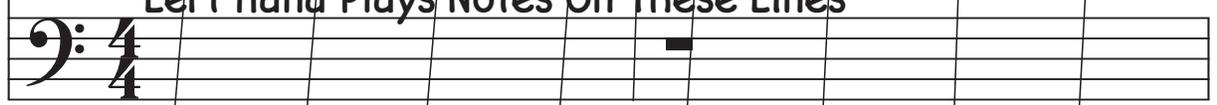
How To Read Notes On Piano

Modern Piano Foundations

Right Hand Plays Notes On These Lines, called the "staff"



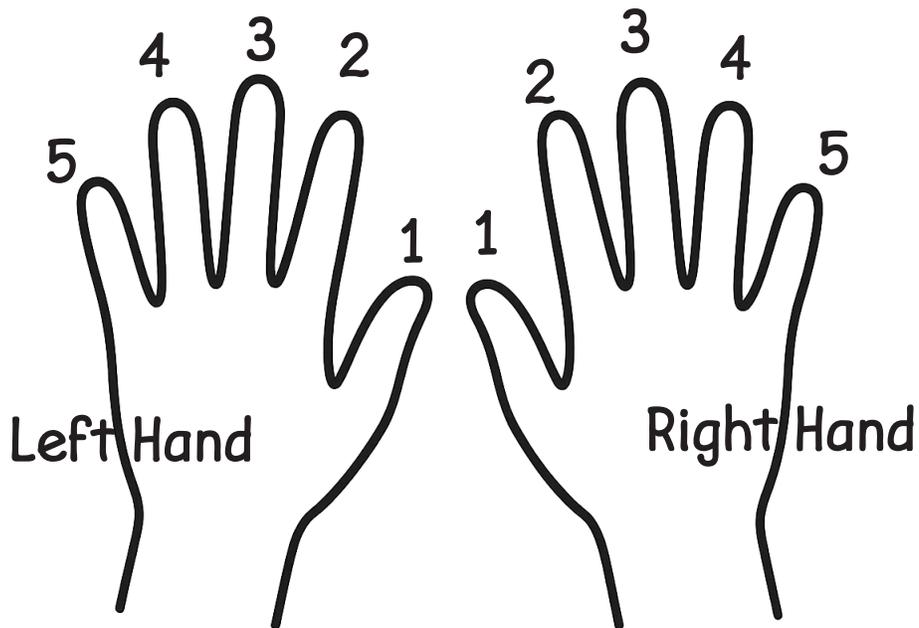
Left Hand Plays Notes On These Lines



The diagram shows two musical staves and a piano keyboard. The top staff is a treble clef in 4/4 time, with notes C, D, E, F, G, A, B, and C placed on the lines from bottom to top. The bottom staff is a bass clef in 4/4 time, with a whole note C on the first line. The piano keyboard below shows the corresponding keys for notes C, D, E, F, G, A, B, and C, with lines connecting the notes on the staves to their respective keys on the keyboard.

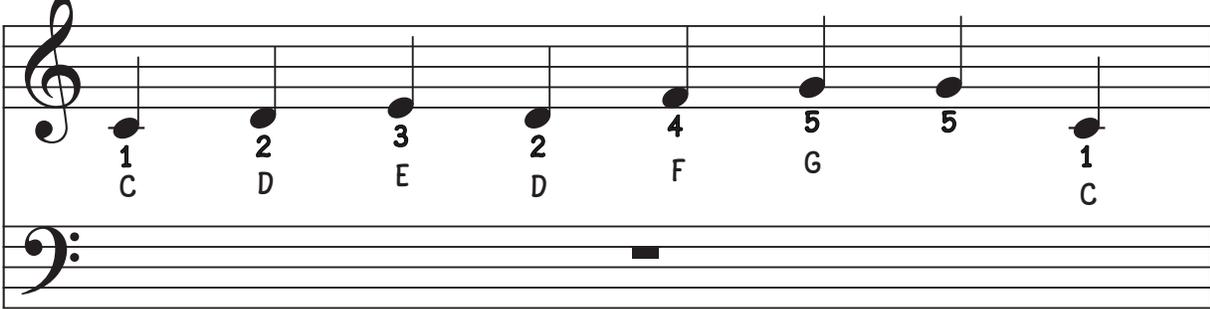
Ex. 1 Play each note with your right hand pointing finger, once looking at your hand, and then again looking at the right hand staff notes.

Wiggle each finger and say its number out loud.



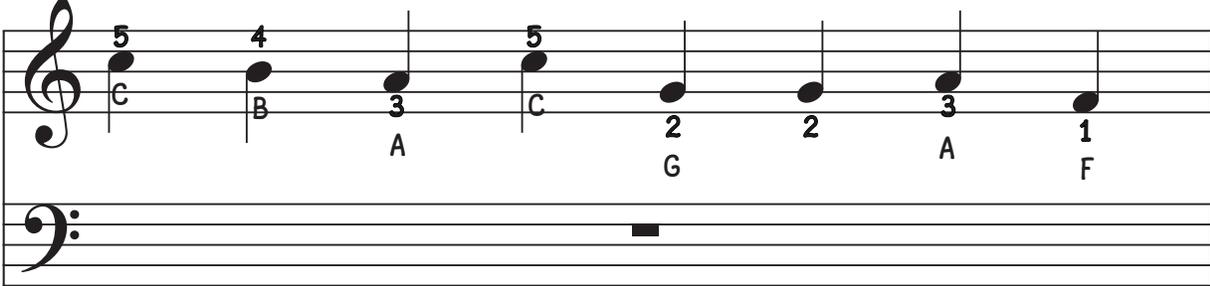
With your right hand, use the correct finger to play each of these notes.
Say the note name out loud as you play.

Ex. 2



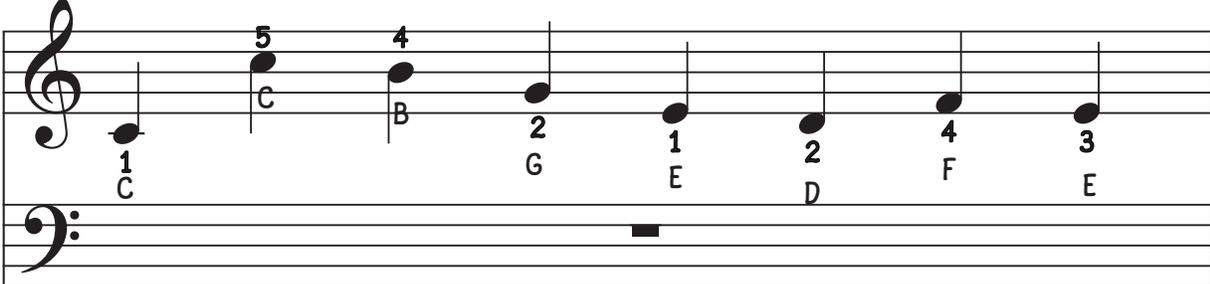
Exercise 2 consists of two staves. The top staff is a treble clef with a key signature of one flat (Bb). It contains eight quarter notes: C4 (finger 1), D4 (finger 2), E4 (finger 3), D4 (finger 2), F4 (finger 4), G4 (finger 5), A4 (finger 5), and C5 (finger 1). The bottom staff is a bass clef with a whole rest.

Ex. 3

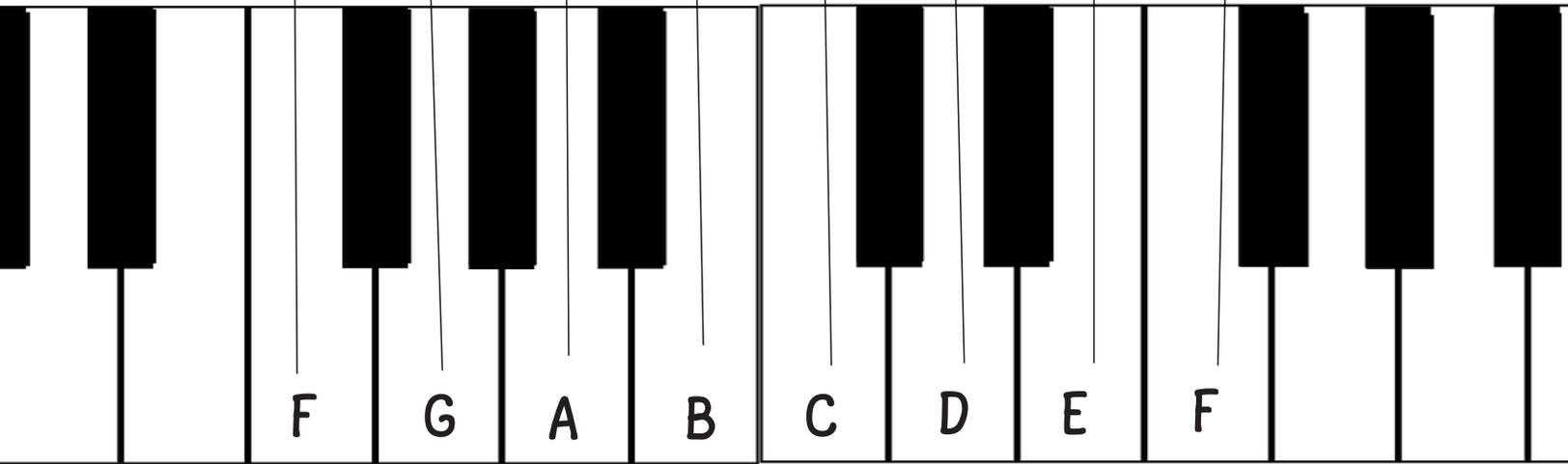
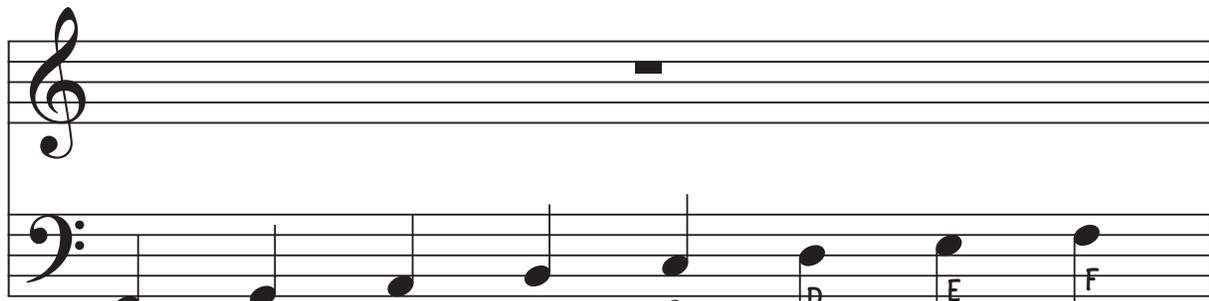


Exercise 3 consists of two staves. The top staff is a treble clef with a key signature of one flat (Bb). It contains eight quarter notes: C4 (finger 5), B4 (finger 4), A4 (finger 3), C4 (finger 5), G4 (finger 2), F4 (finger 2), A4 (finger 3), and F4 (finger 1). The bottom staff is a bass clef with a whole rest.

Ex. 4



Exercise 4 consists of two staves. The top staff is a treble clef with a key signature of one flat (Bb). It contains eight quarter notes: C4 (finger 1), C5 (finger 5), B4 (finger 4), G4 (finger 2), E4 (finger 1), D4 (finger 2), F4 (finger 4), and E4 (finger 3). The bottom staff is a bass clef with a whole rest.



Ex. 5 Play each note with your left hand pointing finger, once looking at your hand, and then again looking at the right hand staff notes.

Ex. 6

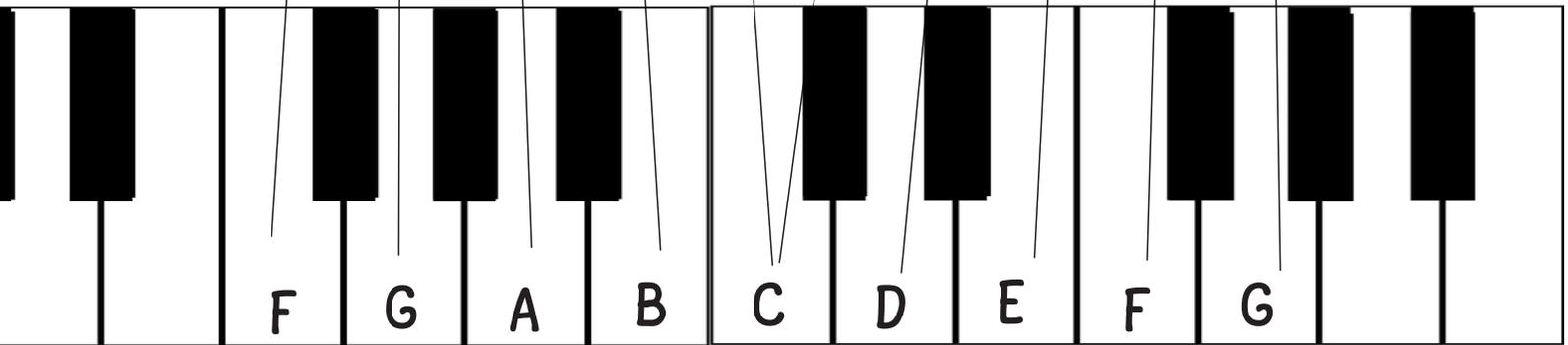
A musical staff in bass clef showing a sequence of seven quarter notes: F, C, A, B, G. The notes are positioned on the lines and spaces of the staff. A small black square is located on the top line of the staff above the first note. Below each note is a number indicating the finger to use: 5 for F, 1 for C, 1 for A, 3 for B, 3 for G. Below the staff, the note names F, C, A, B, G are written in large letters.

With your left hand, use the correct finger to play each of these notes. Say the note name out loud as you play.

Ex. 7

A musical staff in bass clef showing a sequence of seven quarter notes: F, E, D, C. The notes are positioned on the lines and spaces of the staff. A small black square is located on the top line of the staff above the first note. Below each note is a number indicating the finger to use: 1 for F, 2 for E, 1 for D, 3 for C. Below the staff, the note names F, E, D, C are written in large letters.

Exercise 8 musical notation. The bass clef contains notes F, G, A, B, C, C, D, E, F, G with fingerings 5, 4, 3, 2, 1, 1, 2, 3, 4, 5. The treble clef contains notes C, D, E, F, G with fingerings 1, 2, 3, 4, 5. Lines connect the notes to a keyboard diagram below.



Ex. 8 Using both hands, play and say each note once looking at your hands, and then again looking at the notes on the staff.

Ex. 9

Exercise 9 musical notation. The bass clef contains notes F, G, A, B with fingerings 5, 3, 3, 4. The treble clef contains notes C, D, E, F, G with fingerings 5, 4, 2, 3, 1.

Use both hands to play and say these notes.

Ex. 10

Exercise 10 musical notation. The bass clef contains notes C, B, A, G, F with fingerings 1, 2, 3, 4, 5. The treble clef contains notes C, D, E, F, G with fingerings 4, 5, 3, 2, 1.

Clap and count these rhythms out loud.

11 These are called "eighth notes"

Ex. 11

1 and 2 and 3 and 4 and

12 These are called "quarter notes"

Ex. 12

1 - and 2 - and 3 - and 4 - and

13 These are called "half notes"

Ex. 13

1 - 2 3 - 4

14 This one is called a "whole note"

Ex. 14

1 - 2 - 3 - 4 -

15 This is called a "dotted quarter"

Ex. 15

1 - and - 2 and 3 4